

# Godin **in the press**

## A6 Ultra

GUITAR REVIEW

### Godin: A6 Ultra

*Semi-Acoustic Guitar*

BY DAVE JONES

The latest from the purists at Godin lives up to the luthier's reputation for making acoustic instruments that electric players can enjoy, too. The A6 Ultra is crafted from the finest woods, equipped with custom-built Godin electronics and available in three beautiful finishes.

The dual outputs on the A6 make for a spacious stereo sound, with the acoustic channel fed by the under-saddle transducer, and the electric by the humbucker at the neck. You can play the instrument one sound at a time, of course, but you might as well leave it all plugged in as there is independent control of the tone and level of each pickup. The sliders are a helpful visual representation of the tone you're working with, and their placement above the strings, right up near the player's face, makes minor adjustments on the fly very easy. The relatively narrow mahogany neck and rosewood fingerboard

trick your hands into feeling like you're playing an electric. Having played the A6, it's no wonder Godin semi-acoustics are so popular among shredders with a sensitive side.

Dual chambers of silver-leaf maple make up the body and eliminate feedback, and the top is solid high-grade cedar. This same body design is available in the A12 12-string, which comes in an attractive Natural finish. The A6 is offered in a Natural, as well as Black and Cognac Burst.

**IN A NUTSHELL:** If you're addicted to electrics, or if you just don't see the point in purchasing more than one guitar to achieve every tone you're after, try out the Godin A6 Ultra—you won't regret it.



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