

Godin

MULTI OUD

AN ANCIENT INSTRUMENT NOW
MADE TO BE PLAYED IN THE MODERN AGE!

Godin Guitars is no stranger when it comes to understanding the needs of modern musicians and meeting those wishes by developing instruments that are ahead of the curve in regards to innovation, tone and craftsmanship.

After developing the Godin A11 Glissentar fretless 11-string many years ago, Robert Godin realized there were a large number of musicians gravitating towards this style of fretless instrument. Most of these musicians were players of an ancient middle-eastern, 11-string fretless instrument called the Oud. In turn, these players have not seen any evolution to their instrument in over 1000 years and were constantly struggling with the issues of tuning and amplifying their instrument of choice. With this in mind, while respecting old world traditions, Robert Godin's idea for the innovative Godin MultiOud was born.

This new Godin Multiac series addition will allow Oud players to be **amplified in loud & live band settings for the first time and without feedback**. Previously, the frequencies produced by an Oud were too difficult to amplify resulting in distortion and unpleasant feedback. The MultiOud now solves these problems with **custom voiced electronics**, combined with the Godin Multiac chambered body technology, producing an instrument that can easily compete with a full band at high volume. Electronics feature an undersaddle transducer pickup in the bridge & **4 separate, blendable mic imaging options** (Danish Pro 4011, Neumann U87 & KM84, Shure SM57), all controlled via an onboard preamp with **built-in chromatic tuner**.

Also, as opposed to previous Oud instruments, which featured large awkward violin pegs as tuners, the MultiOud is simple to tune and keep in tune, thanks to specially engineered **custom machine heads** by Godin. A true revelation for Oud players around the globe, as their tuning time is now reduced from 3 hours to 3 minutes! This ease of tuning is further accentuated by a new **ebony bridge saddle** and **straighter headstock angle**, both previously unseen on any Oud before. This benefits string tension and **tuning stability**, as well as producing greater acoustic sound and tone.

Further "**First's**" include a book matched, **solid spruce top** strengthened by the **lightweight rigidity of adirondack spruce bracing**, providing an unequalled stability never before seen with previous Ouds, which are often affected by varying weather conditions. A **cutaway body design** now enables Oud players the possibility to reach the upper register of the neck. This mahogany neck also features an **ebony fingerboard** and **double-function truss rod** system to allow the player to adjust the string action to his or her own desired level. The body of the MultiOud is carved out of solid mahogany, enabling the instrument to feature a **flat back** instead of the traditional large bulbous back. This finally allows Oud players the convenience of holding their instrument close to their bodies and **using a strap** to stand and play with ease, as well as making **travelling more manageable**.

All of these attributes contribute to an instrument that is both innovative and beyond compare in its musical realm.

The **Godin MultiOud**.... Respecting old world ideals with modern day guitar innovation.

"The first significant update to the Oud in some 2000 years..." – **Guitar Player Magazine**



Godin

MULTI OUD

FRETLESS NYLON 11-STRING OUD WITH
ONBOARD ELECTRONICS IDEAL
FOR LIVE & LOUD SETTINGS
WITHOUT FEEDBACK.

Specs

Two-chambered Mahogany body-
Solid Spruce Top-
Mahogany neck-
Ebony fretless fingerboard & bridge-
Custom machine heads-
24" (609.6 mm) fingerboard radius-
23.03" (585 mm) scale-
1.6" (40.64 mm) nut width-
1/4" output-
Custom preamp with onboard chromatic tuner-
Custom voiced electronics with bridge and microphone options-
Colors: Natural High-Gloss-

Includes hardshell case-

Custom preamp

The new Godin MultiOud will allow Oud players to be amplified in loud & live band settings for the first time and without feedback. It features custom voiced electronics with bridge & microphone options via an onboard preamp. Choose between 4 blendable sound imaging mics using the 4-way selector switch. Preamp also features a built-in tuner which, when combined with the custom tuning machine heads, helps to make this 11-string simple to tune and keep in tune.



Mic Imaging settings via 4-way selector switch

- mic image#1: Danish Pro Audio 4011 small diaphragm condenser mic.
- mic image#2: Neumann U87 large diaphragm condenser mic.
- mic image#3: Shure SM57 Dynamic Cardioid mic.
- mic image#4: Neumann KM84 small diaphragm condenser mic.

